

MATTHEW AUBIN

CONDUCTOR

EDUCATION

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|----------------|-----------------------------|---------------------------|------|
| • DMA | Music Education--Conducting | The Hartt School | 2010 |
| • MMEd. | Music Education--Conducting | The Hartt School | 2006 |
| • BS | Education | University of Connecticut | 1999 |
| • BA | Music | University of Connecticut | 1999 |

CURRENT CONDUCTING POSITIONS

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- **The Chelsea Symphony**, New York, NY 2010-Present
Conductor, Board Member & French Horn
 - The Chelsea Symphony is a non-profit, self-governing group of gifted musicians dedicated to producing performances of the highest quality and showcasing fellow orchestra members as conductors, soloists, and composers. TCS aims to be a cultural focus for the Chelsea neighborhood and to present concerts of inspiring music both old and new. TCS further aims to promote the musical education of its stakeholders, including conductors, musicians, composers, and the community.
- **Washington State University**, Pullman, WA 2011-Present
Director of Orchestras & French Horn Instructor
 - Conduct, audition and administer the WSU Symphony Orchestra.
 - Teach studio horn.
 - Perform with the faculty brass and woodwind quintets.
 - Teach graduate and undergraduate instrumental conducting.
 - Teach advanced ear training.
 - Recruit for the orchestra and horn studio.
 - Horn studio went from 3 players to 10 players during the first week of the Fall 2011 semester.
 - Collaborate with guest soloists and composers.
 - Listen to auditions.
 - Serve on music education curriculum committee.

CONDUCTING EXPERIENCE

- **Hartford Symphony Orchestra**, Hartford, CT 2010-2011
Educational Programs Conductor
 - Conduct and program the Discovery Concert Series at The Bushnell. This series features the HSO Basic Orchestra and fills Mortensen Auditorium with 2,800 students from the Greater Hartford area.
 - Conduct and program the HSO “Symphony in the Schools” Chamber Orchestra. This program presents concerts structured around a theme. Through fascinating excerpts and captivating dialogue, “Symphony in the Schools” not only encourages students to study an instrument, but aids in fostering a lifetime appreciation for great music. More than 5,000 children grades 2-12 from schools around the state experience these programs at their local school auditoriums and gymnasiums each year.

- **The Hartt School**, West Hartford, CT 2008-2011
 Conductor & Adjunct Professor of Conducting and Music Education
 - Responsibilities:
 - Conduct and program repertoire for the Contemporary Players Ensemble.
 - Conduct and program repertoire for the Symphony Band.
 - Guest Conduct Hartt Wind Ensemble.
 - Collaborate with guest soloists and composers.
 - Produce Hartt Wind Ensemble recordings.
 - Conduct Symphony Orchestra sectionals.
 - Direct and administer the Athletic Band.
 - Teach all undergraduate instrumental conducting including Con 314-Beginning Conducting, Con 316-Intermediate Conducting and independent study sections for graduate students.
 - Teach Mea 201-Brass Techniques to undergraduate music education majors.
 - Teach Mew 603-*A Brass Refresher* to graduate students during summer term.
 - Listen to auditions.

- **Northeast Vermont Music Festival**, Newport, VT 2011
 Wind Ensemble Conductor
- **Connecticut Valley Chamber Orchestra**, West Hartford, CT 2011
 Guest Conductor (Music Director Finalist)
- **Bethel-Berlin Music Festival**, Bethel, CT 2011
 Wind Ensemble Conductor
- **Hartford Opera Theater**, Hartford, CT 2010
 Guest Conductor
- **CMEA Northern Region High School Band**, New Britain, CT 2010
 Guest Conductor
- **Connecticut French Horn Orchestra** 2009
 Conductor
 - Selected by my peers to conduct 32 professional French horns players, including the Hartford Symphony Orchestra horn section, in a benefit concert for National Multiple Sclerosis Society's Connecticut chapter.
- **Beth-El Orchestra**, West Hartford, CT 2009
 Guest Conductor
- **Farmington Valley Symphony Orchestra**, Farmington, CT 2009
 Cover Conductor
- **Thames Valley Wind Symphony**, New London, CT 2009
 Guest Conductor
- **The Hartt School Wind Ensemble & Symphony Band**, West Hartford, CT 2008
 Guest Conductor/Sabbatical Replacement
 - Selected by Glen Adsit to substitute for his sabbatical semester.
 - Conducted and taught Professor Adsit's course load.
 - Prepared ensembles for guest conductors including H. Robert Reynolds, Frank Battisti and Joseph Turrin.
 - Assisted in the production of The Hartt Wind Ensemble's first compact disc, *Passagi* featuring Joseph Alessi.
- **Beth-El Orchestra**, West Hartford, CT 2008
 Guest Conductor
- **Farmington Valley Symphony Orchestra**, Farmington, CT 2008
 Cover Conductor
- **The Hartt School Symphony Orchestra**, West Hartford, CT 2008
 Guest Conductor

- **Greater Hartford Youth Wind Ensemble**, West Hartford, CT 2006-2008
Associate Conductor
 - Toured Austria and Germany, including a performance in Vienna's Musikverein.
- **The Hartt School Symphony Band**, West Hartford, CT 2006-2007
Guest Conductor
- **Fairfield Public Schools Town-wide Band Festival**, Fairfield, CT 2005
Guest Conductor

CONDUCTING WORKSHOPS

- **Omaha Symphony Orchestra Conductor Symposium with Thomas Wilkins** 2010
Conducting Participant
- **The International Conducting Workshop & Festival with Gustav Meier** 2009
Conducting Participant
- **Waterville Valley Conductors Workshop with Kenneth Kiesler** 2008
Conducting Participant
- **The Hartt School Instrumental Conductor's Workshop with Richard Clary** 2007
Conducting Participant
- **The International Conducting Workshop & Festival with Larry Rachleff** 2007
Conducting Participant
- **Conductors Guild Workshop with Leonard Slatkin and Gustav Meier** 2007
Conducting Participant
- **Rhode Island College Conducting Workshop with Larry Rachleff** 2007
Conducting Participant
- **The Hartt School Instrumental Conductor's Workshop with Jerry Junkin** 2006
Conducting Participant
- **The Hartt School Instrumental Conductor's Workshop with Michael Haithcock** 2004
Conducting Participant
- **The Hartt School Instrumental Conductor's Workshop with H. Robert Reynolds** 2003
Conducting Participant
- **Rhode Island College Conducting Workshop with Frank Battisti** 2001
Conducting Participant
- **Rhode Island College Conducting Workshop with Larry Rachleff** 2000
Conducting Participant

UPCOMING PERFORMANCES & CLINICS

- **Northern Central Connecticut Conference Music Festival**, East Windsor, CT 2011
Wind Ensemble Conductor
- **Music in the Parks**, Springfield, MA 2011
Guest Clinician
- **Connecticut Valley Chamber Orchestra**, West Hartford, CT 2011
Guest Conductor (Music Director Finalist)
- **Manchester Symphony Orchestra & Chorale**, Manchester, CT 2011
Guest Conductor (Music Director Finalist)
- **Hartt Summerterm Workshop**, West Hartford, CT 2011
Guest Clinician

FORMAL TRAINING

- **Conducting**—Glen Adsit and Christopher Zimmerman (The Hartt School); Jeffrey Renshaw (University of Connecticut).
- **French Horn**—Michelle Baker (2nd horn Metropolitan Opera), Robert Hoyle (1st horn Hartford Symphony Orchestra), Denise Root (University of Connecticut) and Andrew Spearman (4th horn Hartford Symphony Orchestra).
- **Language Skills**—French, 4 years and diction; German, 1 year and diction; Italian diction

INSTRUMENTAL / ENSEMBLE EXPERIENCE

- Substitute Horn **Wallingford Symphony Orchestra** 2010-Present
- Principal Horn **Gotham Winds** 2010
- Solo Horn **Shoreline Chorale** 2010-Present
- Section Horn **Hartford Pops Band** 2009-Present
- Section Horn **Farmington Valley Chorale** 2009-Present
- Principal Horn **Simsbury Light Opera** 2009
- Substitute Horn **New Britain Symphony Orchestra** 2009-Present
- Section Horn (rotating) **The Chelsea Symphony** 2008-Present
- Section Horn (rotating) **Farmington Valley Symphony Orchestra** 2007-2008
- Founding Member **Talcott Brass Quintet** 2007-Present
- Substitute Horn **Filharmonie Bohuslav Martinů** 2007
- Principal Horn **The Hartt School Orchestra & Wind Ensemble** 2006-2008
- Substitute Horn **Eastern Connecticut Symphony Orchestra** 2001
- Substitute Horn **United States Coast Guard Band Chamber Players** 1996
- Principal Horn **University of Connecticut Wind Ensemble & Orchestra** 1994-1998

ADDITIONAL TEACHING EXPERIENCE

- Special Assistant to the Director of Bands **Central Connecticut State University** 2008
- Special Assistant to the Director of Bands **University of Connecticut** 2007-2008
- Doctoral Fellow **The Hartt School** 2006-2008
- Head Brass Instructor **Connecticut Hurricanes Drum & Bugle Corps** 2006-2007
- Director of Instrumental Music **Norwich Free Academy** 2001-2006
- Director of Instrumental Music **Killingly High School** 1999-2001

CLINICS & PERFORMANCES

- Clinician **Bristol Eastern High School, Bristol, CT** 2011
- Clinician **Simsbury High School, Simsbury, CT** 2011
- Clinician **Coventry High School, Coventry, CT** 2011
- Clinician **Hartt Summerterm Workshop, West Hartford, CT** 2010
- Clinician **Festivals of Music, Boston, MA** 2010
- Clinician **Connecticut Music Educators Association Conference** 2010
- Clinician **Plainfield High School, Plainfield, CT** 2010
- Clinician **Vermont MEA Band Festival, Stowe, VT** 2010
- Clinician **Hartt Summerterm Workshop, West Hartford, CT** 2009

• Clinician	Connecticut Music Educators Association Conference	2009
• Clinician	Litchfield High School, Litchfield, CT	2008
• Clinician	Connecticut Music Educators Association Conference	2008
• Clinician/Performer	Marlborough Central High School, Marlborough, NY	2008
• Clinician/Performer	West Springfield High School, West Springfield, MA	2008
• Clinician/Performer	Old Saybrook High School, Old Saybrook, CT	2008
• Clinician/Performer	Bristol Eastern High School, Bristol, CT	2008
• Performer	Torrington High School, Torrington, CT	2008
• Performer	Eastern Connecticut State University, Willimantic, CT	2008
• Performer	Central Connecticut State University, New Britain, CT	2007
• Clinician	Simsbury Public Schools, Simsbury, CT	2007
• Clinician	Norwich Free Academy Teachers In-Service	2006

GUEST SOLOISTS, COMPOSERS & CONDUCTORS COLLABORATED WITH AS A CONDUCTOR

• Soloist-Piano	Gaylien Chun (Piano Concerto No. 24, Mozart)	2011
• Soloist-Marimba	Jason Baker (Marimba Concerto, Mvt. 3, Gillingham)	2011
• Soloist-Flute	Janet Arms (The Shadow of Sirius, Puckett)	2011
• Soloist-Soprano	Amanda Kohl (Knoxville: Summer of 1915, Barber)	2011
• Soloist-Violin	Yura Alexov (Introduction et Rondo Capriccio, Saint-Saens)	2011
• Soloist-Flute	Anthea Kechley (Fantaisie Pastorale Hongroise, Doppler)	2011
• Composer	Seth Bedford (Persephone, 1930-premiere)	2011
• Composer	Jess Turner (Burning Music-premiere)	2011
• Composer	Jennifer Higdon (Fanfare Ritmico)	2010
• Composer	Chen Yi (Dragon Rhyme)	2010
• Soloist-Guitar	Christopher Ladd (The Calm Bee in the Busy Hive, Carl)	2010
• Composer	Robert Carl (The Calm Bee in the Busy Hive-premiere)	2010
• Soloist-Tuba	Scott Mendoker (Kansas City Dances, Holsinger)	2010
• Composer	Joseph Turrin (Silent Film Scoring)	2010
• Composer	William Bolcom (Commedia)	2009
• Soloist-Percussion	Benjamin Toth (Escapades, Williams)	2009
• Soloist-Saxophone	Carrie Koffman (Escapades, Williams)	2009
• Composer	Michael Colgrass (Raag Mala)	2008
• Composer	Jane Russell Bate (Hymn to the Beauty That Was-premiere)	2008
• Soloist-Soprano	Emily Newton (Knoxville: Summer of 1915, Barber)	2008
• Composer	Stephen Gryc (Masquerade Variations)	2008
• Soloist-Cello	Kangho Lee (Guest performer/clinician)	2006
• Soloist-Violin	Ted Arm (Guest performer/clinician)	2006
• Composer	Stephen Gryc (Las Campanas)	2005
• Soloist-Trumpet	Wynton Marsalis (Guest performer/clinician)	2005
• Composer	Michael Daugherty (Guest composer/clinician)	2005
• Conductor	Dr. Daniel D'Addio (Guest conductor/clinician)	2005
• Conductor	Dr. Myron Moss (Guest conductor/clinician)	2005
• Conductor	Peter Sacco (Guest conductor/clinician)	2005
• Conductor	Ann Danis (Guest conductor/clinician)	2005
• Composer	David Schaffer (Guest composer/clinician)	2005
• Composer	Mark Camhouse (Guest composer/clinician)	2005
• Conductor	Dr. Myron Moss (Guest conductor/clinician)	2004
• Conductor	Glen Adsit (Guest conductor/clinician)	2003
• Conductor	Dr. Jeffrey Renshaw (Guest conductor/clinician)	2003
• Composer	Mark Camhouse (Guest composer/clinician)	2002
• Soloist-Trumpet	Greg Martin (Bugler's Holiday, Anderson)	2002

- Conductor **Rob Franzblau** (Guest conductor/clinician) 2001
- Composer **David Holsinger** (Guest composer/clinician) 2001
- Conductor **Peter Boonschaft** (Guest conductor/clinician) 2001
- Composer **Carl Strommen** (Guest composer/clinician) 2001
- Conductor **Ed Lisk** (Guest conductor/clinician) 2001

PROFESSIONAL ORGANIZATIONS

- Member **American Federation of Musicians, Locals 143 & 400** 2009-Present
- Member **League of American Orchestras** 2007-Present
- Member **College Band Directors National Association** 2006-Present
- Member **College Music Society** 2006-Present
- Member **Connecticut Music Educators Association** 1999-Present
- Member **Conductors Guild** 2006-Present
- Member **Music Educators National Conference** 1999-Present
- Member **Pi Kappa Lambda National Music Honor Society** 2006-Present