

MATTHEW AUBIN is the Director of Orchestras and French horn instructor at Washington State University. In addition, he is a Co-Artistic Director for The Chelsea Symphony in New York City.

Dr. Aubin has conducted and performed internationally from Benaroya Hall to Carnegie Hall to the Musikverein and many stops in between. He is an advocate of American music, contemporary music and music education and has worked to integrate these interests into many of his performances. He recently premiered works by American composers Robert Carl, Seth Bedford and Jess Turner. Dr. Aubin moves easily amongst his diverse musical pursuits and frequently guest conducts, performs and adjudicates.

Prior to his appointment at Washington State University, Dr. Aubin was the conductor of the Symphony Band, Associate Conductor of the Contemporary Players Ensemble and an Adjunct Professor of Conducting and Music Education at The Hartt School in West Hartford, Connecticut. During this time, Dr. Aubin also served as the Hartford Symphony Orchestra's Educational Programs Conductor. Dr. Aubin led the HSO in several interactive and educational performances each season designed to connect another academic discipline such as reading or math with classical music.

Dr. Aubin taught high school instrumental music for 7 years in Connecticut at Killingly High School and the Norwich Free Academy. While at NFA, Dr. Aubin had many prestigious musicians clinic his ensembles. Among the many guest artists, composer Michael Daugherty visited in the spring of 2005 and jazz trumpet performer/composer Wynton Marsalis visited in the fall of 2005.

Dr. Aubin earned both a Doctor of Musical Arts and a Masters degree in Music Education and Instrumental Conducting at The Hartt School. He earned his Bachelor of Science in Education and Bachelor of Fine Arts in Music from the University of Connecticut. In his free time, Dr. Aubin spends time enjoying the outdoors with his wife Michelle, and their dog Kirby.